Curriculum Vitae: page 1

**Douglas Smith** 71 Gauvin Street, Winnipeg, MB, Canada, R2H 1Y4 dougsmith200@gmail.com www.douglassmith.ca (204) 284 0266

# **Education and Residencies**

1996	Residency at University of Manitoba: 3 months; Winnipeg, MB, Canada
1982-86	University of Manitoba: Diploma Program (incomplete), Ceramics Workshop; Winnipeg, MB,
	Canada
1979-82	Dauphin Regional Comprehensive Secondary School: Commercial Art; Dauphin, MB,
	Canada

## **Grants and Awards**

2011	Recipient of Manitoba Visual Arts "A" Grant
2010	Recipient of Winnipeg Arts Council "A" Grant
2008	Recipient of Manitoba Visual Arts "A" Grant
2007	Recipient of Canada Council for the Arts Research/Creation Grant
2006	Recipient of Manitoba Visual Arts "B" Grant
1995	Recipient of Manitoba Craft Grant awarded by the Manitoba Arts Council
1994	Recipient of City of Winnipeg Arts Alliance Grant

## **Professional Activities**

2011	Invited speaker, University of Manitoba, School of Art;
	Noon Hour Lecture series and Advanced Drawing class
2010	Artist Talk, McNally Robinson Booksellers, Winnipeg, MB
	Juror member for Ace Art Inc for 2012 exhibition program, Ace Art Inc, Winnipeg, MB
2009	Presented studio visits and talks to high school students through Manitoba Printmakers
	Association and the Manitoba Artists Network; Winnipeg, MB
2009-11	Board of directors; Ace Art Inc., Winnipeg, MB
1997	Cleveland Center for Contemporary Art; Assisted in setup for "ARTSEEN 97", a two-
	day contemporary art auction, Cleveland, OH, USA
1994-5	Board of Director: Manitoba Crafts Council

## **Solo Exhibitions**

SA
::

## **Selected Group Exhibitions**

Golden City Fine Art:to both amuse and refine, Winnipeg, MB, Canada
Winnipeg Art Fair, "Post No Bills": various collage/paintings, organized by Golden City Fine
Art and RAW Gallery of architecture and design. http://postnobillswpg.tumblr.com
The Trading Post318 ½ Ross: large drawing, "February", curated by Eric Wood,
Winnipeg, MB
Plug In ICA: large drawings, "Scratching the Surface: The Post-Prairie Landscape",
curated by Steven Matijcio, (includes book publication); Winnipeg, MB, Canada
Ken Segal Gallery: members' exhibitions, Winnipeg, MB, Canada
SITE Gallery: 10 <sup>th</sup> Anniversary member show; Winnipeg, MB, Canada

Curriculum Vitae: page 2

**Douglas Smith** 

71 Gauvin Street, Winnipeg, MB, Canada, R2H 1Y4 dougsmith200@gmail.com www.douglassmith.ca (204) 284 0266

2001-2	Main/Access Gallery: 3-person drawing/ painting exhibition entitled "Ethereal Mass" (with Caroline Dukes & Katherine Bruce, curator Stephen Phelps); Winnipeg, MB, Canada
2000	Blik Gallery: drawings in gallery show; Rotterdam, The Netherlands
	<u>Tonen 2000</u> : international art, music and lecture festival " <i>Tolerance in the New Millennium</i> "; Monster, The Netherlands
1999	Kunsthal Rotterdam: drawings in curated exhibition entitled "De Salon", presenting
1007	artists from 2 Dutch cities (Rotterdam & Groningen); Rotterdam, The Netherlands
1997	<u>Burke Hall Gallery:</u> ceramic sculptural series in curated exhibition entitled "Four Contemporary Sculptors"; Denison University, Granville, OH, USA
	Infusion Gallery: multi-media wall hanging in exhibition, "Sell Out"; Cleveland, OH, USA
	The Sculpture Center: ceramic sculpture in "Seven", the Center's seventh anniversary,
	juried by Tom Hinson, curator of Contemporary Art and Photography, Cleveland Museum of Art; Cleveland, OH, USA
1996	Gallery 1.1.1: ceramic sculpture in "Residence Artist Show"; University of Manitoba,
1000	Winnipeg, MB, Canada
1994	<u>Craftspace Gallery:</u> ceramic sculpture in exhibition "The Unit" (received purchase award); Winnipeg, MB, Canada
1986	Gallery 1.1.1: ceramic sculptures in Thesis Exhibition; University of Manitoba, Winnipeg, MB, Canada
	<u>Janet Ian Cameron Gallery:</u> Ceramic Thesis Exhibition; University of Manitoba,
	Winnipeg, MB, Canada

#### **Select Collections**

- --Manitoba Hydro: corporate collection, drawings; Winnipeg, MB, Canada
- --24-7 Intouch: corporate collection, drawings; Winnipeg, MB, Canada
- --Blue Cross Manitoba: corporate collection, drawing; Winnipeg, MB, Canada
- --Government of Manitoba Art Collection: sculpture purchase for Manitoba Legislative Building; Winnipeg, MB, Canada
- --Manitoba Art Bank Acquisition: (years 2009, 2007, 2005 & 1995) ceramic sculptures and drawing; Winnipeg, MB, Canada
- --Great West Life Insurance Co.: corporate collection, ceramic sculpture; Winnipeg, MB, Canada
- --Manitoba Chamber of Commerce: corporate commission for presidential award gift, ceramic sculpture; Winnipeg, MB, Canada
- --Art Bank of the Canada Council: multi-sectioned ceramic sculpture; Ottawa, ON, Canada

### Other works are in numerous private commissions throughout North America:

### **Interviews and Reviews**

2007

2011 -- "Post No Bills; Winnipeg Art Fair" online articles and interviews:

-- CBC National, Huffington Post.

http://www.cbc.ca/manitoba/scene/other/2011/07/14/outdoor-art-by-some- of-winnipegs-best/#iglmgld 12370

-- VOCCA: http://viewoncanadianart.com/

2010 -- Biography in "One" magazine; interviewed by Sandee Moore, Winnipeg, MB

-- Biography in book publication "Scratching the Surface: The Post-Prairie Landscape", edited by Steven Matijcio, Plug In ICA, ISBN 978-0-921381-33-4

- -- "Scratching the Surface"; Plug In ICA exhibition article reviews:
  - -- Winnipeg Free Press, reviewer Lorne Roberts, Oct.25, 2007

Curriculum Vitae: page 3

**Douglas Smith** 71 Gauvin Street, Winnipeg, MB, Canada, R2H 1Y4 dougsmith200@gmail.com www.douglassmith.ca (204) 284 0266

	Uptown Magazine Winnipeg, reviewer Stacey Abramson, Oct.4, 2007Television interview "Backstage with Tracy Koga" (with Paul Butler) Shaw Television, Winnipeg, MBdiscussing our work in Plug In ICA exhibitionExhibition review in "Galleries West" magazine (online edition) of "Works on Paper" by Lorne Roberts:
	http://www.gallerieswest.ca/Departments/ExhibitionReviews/
2005	<ul> <li>Exhibition review in "Dialogue" (USA art magazine) on "Renderings" solo show;</li> <li>Cleveland, OH; USA</li> </ul>
	<ul> <li>Exhibition review; "Four Contemporary Sculptors" in Denison University newspaper;</li> <li>Denison, OH, USA</li> </ul>
1995	Represented in a presentation lecture at the National Conference for the Education of Ceramic Arts (N.C.E.C.A.), "Contemporary Manitoba Clay - Fired Up At Forty Below"; Minneapolis, MN, USA
1994	<ul> <li>Interviewed on television program "Art Talks", hosted and created by The Institute for Contemporary Arts and Design (ICAD) director Suzanne Gilles; Winnipeg, MB, Canada</li> </ul>
1993	<ul><li>Exhibition review; "Steles" solo show in "Winnipeg Free Press"; Winnipeg, MB, Canada</li></ul>
1991	<ul> <li>Sculptures presented on television program "Today's World", CKY Television;</li> <li>Winnipeg, MB, Canada</li> </ul>